m	Historical Skills	A '1 .' C1	Historical Evidence Nike 4.0 International License, To view a copy of this license, visit			Presentation Skills
	chronological understanding	information	sources	sources	source; O = Occasion, A = Audience, P = Purpose)	D. A. G. Cl.
Finds resources	Applies	Synthesises	Uses primary	Uses secondary	Use of SOAP analysis (S =	Uses oral communication
Uses resources. Insufficient evidence	Applies knowledge to chronologically place the significant individual's life. Insufficient evidence	Addresses key concepts of the individual's life. Insufficient evidence	Uses primary source material when researching their chosen individual. Insufficient evidence	Uses secondary source material when researching their chosen individual. Insufficient evidence	Uses SOAP when analysing sources. Insufficient evidence	Voice is audible. Insufficient evidence
	Applies knowledge to	Addresses kay concents	Selects key sources from a range of primary source material when researching chosen individual.	Selects key sources from a range of secondary source material when researching chosen individual.	Uses SOAD when englysing	Voigo is audible
	Uses chronology to temporally contextualise the events described.					
Uses resources to support conclusions drawn.			Integrates primary sources into the research task to support historical interpretation.	Integrates secondary sources into the research task to support historical interpretation.		Voice uses emphasis and/or pauses for dramatic effect.
		Key concepts of the individual's life are informed by and interrelate with historic events discussed.			Discusses SOAP connections between primary and secondary sources.	
		Key concepts of the individual's life are linked thematically to inform their conclusion.		Uses secondary sources to corroborate historical interpretation.		
Synthesises resources to support a historical interpretation.	Uses chronology to link various historical events which may occur simultaneously that impacts the individual researched.		Reflects on the usefulness of the primary sources chosen.		Reflects on their SOAP analysis of the primary and secondary sources.	Student interacts with audience when communicating

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