Domain: Drama year 10   Sub Domain/Strand: Theatre analysis

Bloom Taxonomy

1.1 Discusses Gestures	1.2 Discusses Voice	1.3 Discusses Movement	2.1 Discusses Props	2.2 Discusses Lighting	3.1 Uses Dramatic Terminology	LEVELS	
1.1.4 Evaluates whether character gestures were appropriate for desired performance outcomes.	1.2.4 Evaluates whether character voice were appropriate for desired performance outcomes.	1.3.4Evaluates whether character movement were appropriate for desired performance outcomes.	2.1.4 Evaluates whether props were appropriately deployed for desired performance outcomes.	2.2.4 Evaluates whether lighting is appropriate for desired performance outcomes.	3.1.2 Drama terminology used to demonstrate complex understanding of performance analysis.	**Evaluates diverse drama techniques and considers why those techniques might have been chosen within the critiqued performance.** **Critiques drama techniques and considers how audience is manipulated through those techniques being utilised in diverse manners.**	17-22
1.1.3 Analyses how gesture manipulates character interpretation.	1.2.3 Analyses how voice manipulates character interpretation.	1.3.3 Analyses how movement manipulates character interpretation.	2.1.3 Analyses how props manipulate character and/or performance interpretation.	2.2.3 Analyses how lighting manipulates performance interpretation.		**Analyses techniques through their relationship to audience effect.**	11-16
1.1.2 Describes how performer uses gestures to portray character.	1.2.2 Describes how performer uses voice to portray character.	1.3.2 Describes how performer uses movements to develop character.	2.1.2 Describes How props were utilised.	2.2.2 Describes how lighting was used lighting.	3.1.1 Student uses terminology specific to the Drama discipline.	**Understands that techniques used for effect.**	6-10
1.1.1 Lists observed gestures.	1.2.1 Lists how performer makes use of voice.	1.3.1 Lists particular movements performers uses to portray character.	2.1.1 Lists props used in performance.	2.2.1Lists lighting techniques used in performance.		**Basic recognition of techniques in performance.**	1-5
No Evidence.	No Evidence.	No Evidence.	No Evidence.	No Evidence.	No Evidence.	**Did not submit.**	0
1.1 Discusses Gestures	**1.2 Discusses Voice**	**1.3 Discusses Movement**	**2.1 Discusses Props**	**2.2 Discusses Lighting**	**3.1 Uses Dramatic Terminology**	**LEVELS**	
Expressive Performance Skill Analysis			**Stagecraft Analysis**		**Language**		